

# Fantasy Times

THE WORLD OF TOMORROW TODAY

Vol. 7 ~ No. 10

New York, N.Y., Second May 1952 Issue

(Whole No. 154) - 10¢

## FIRST "FANTASTIC S-F" DUE IN JUNE

WALTER B. GIBSON IS EDITOR

New York, N. Y., 8 May, (GNS) - Science-fiction's first slick paper magazine will be on the stands the early part of June. Fantastic Science Fiction is its name and it will be published bi-monthly. Its size will be approximately 8½" x 11" (similar to such magazines as Pic. Flying, etc.) and it will have slick paper. The editor is Walter B. Gibson, better known by his pen-name of Maxwell Grant, originator and author of the greatest detective character the pulp field has ever seen, THE SHADOW. The magazine will contain all types of science fiction by popular s-f authors of the day including a story by Mr. Gibson himself. The art work will consist of regular type drawings, plus some wash drawings. So far the only department arranged for is a s-f book review column, done by Mrs. Gibson, under her pen-name of Litka Raymond.

## "Vortex" Out In Fall

New York, N. Y., 8 May, (GNS) - Mr. Chester Whitehorn announced a few more developments about his new s-f magazine, Vortex Science Fiction. It will be digest size, sell for 35¢ a copy, and the first issue should be on the stands this fall. Chester Martin has done the cover painting and some of the interiors. The only department so far scheduled for the first issue is a s-f book review column written by the editor. The aim of Mr. Whitehorn is to present about 20 short stories in each issue. When asked about the s-f field of 1945-6, when he was editor of Planet Stories, and today, he remarked that it was more difficult today to obtain good stories. He'll do his utmost to obtain the best stories he can and will use all types of s-f.

## Arthur C. Clarke Arrives In U.S.A.; Speaks At ESFA And Ohio Con

### Stadium Suspends "Marvel" After Much Experiment

DANIEL KEYES NO LONGER WITH THEM

New York, N. Y., 7 May, (GNS) - The editorial office of Stadium Publishing Corp., announced today that their science-fiction magazine, Marvel Science Fiction, has been temporarily suspended and it is not known when or if it will resume publication. Daniel Keyes Marvel's associate editor is no longer with them, and is now doing free-lance writing.

Marvel created a sensation when it first came out in 1938, and has had a rather rocky career since then. Changed from a top-notch s-f magazine to a sex-horror-fantasy before the war, it fell by the wayside with paper shortages trying to make a comeback as a s-f mag. Revived as a pulp early in 1951, it quickly changed to a slick digest magazine of high quality. But production costs changed it back to a pulp, and now, after one such issue, it has been suspended.

## Why Collectors Go Nuts-Italian S-F Mag Discovered

Beirut, 24 April, (GNS) - I was in Rome, Italy lately and was surprised to see a new sf magazine on the stands. It is a digest size, 95 pages, called Cienzia Fantastica, subtitled "Avventure Nello Spazio, Tempo E Dimensioni". Vol. 1, No. 1, dated Aprile 1952, price 150 Lire for a copy, and (concluded on page 3, column 3)

SPEAKS AT THE MAY MEETING OF ESFA

Newark, N. J., 4 May, (GNS) - Arthur C. Clarke, chairman of The British Interplanetary Society, and well-known s-f author, arrived recently from England & today made his first appearance before a U.S. fan gathering when he spoke at the May meeting of the Eastern Science Fiction Association. Mr. Clarke reviewed his science-fiction career, from his innoculation via Amazing Stories in 1927 to his current concentration on the writing of hard cover novels. He touched interestingly on his fan activities during the thirties, his war experiences, the histories of several of his better known stories, and his work with the British Interplanetary Society. He is at present concerned with the effort to federate all interplanetary societies. His non-fiction book, "Exploration Of Space", published in Britain, has been chosen by the American Book-Of-The-Month Club as a selection for July. It is the first book on such a subject to be chosen by the club. In connection with this, Arthur Jean Cox stated in his "Cosmic Reporter" (P-F #151) that Mr. Clarke had received a \$20,000 advance. A New York s-f literary agent quickly corrected him with, "I'm afraid this is an understatement. I am not in a position to reveal the exact sum he received at the moment, but I can tell you that it was a good deal higher than that...."

Arthur C. Clarke will be one of the speakers at the Third Midwest Conference, on May 10 & 11 at Bentley's Hotel, Indian Lake, Ohio.

## Cosmic Reporter

by Arthur Jean Cox

At last, someone who isn't impressed by the flying saucer stories! Marvin Miles, aviation editor of The Los Angeles Times, sounds the discordant note in the April 15th issue of that newspaper. He criticizes Life's recent article on the subject, mentions his own efforts (as part of his job) to track down facts in the flying saucers accounts only "to find their origin....drunks, psychopaths, gagsters and would be profiteers". One person brought him a picture of two saucers he saw on a desert trip. "From indentations on the negative we established the 'objects' were merely water marks."

But Miles' article is only an eddy in a rushing current. On the previous day, the Times' little-sister tabloid, The Mirror, told how two men, Charles B. Moore and J. J. Kalisewski, had seen a strange object in the sky. These men are aeronautical researchers for a General Mills, Inc., plant which manufactures "skyhook" balloons. The point to the printing of the article being that the saucers couldn't be "skyhook" balloons because these men would certainly know what a "skyhook" balloon would look like!

Lester del Rey has an article on science - fiction writing in #7 Report To Writers.

As far as I can determine, there's not a single mention of Galaxy in the 1952 Writers' Year Book.

Robert A. Heinlein was interviewed April 15th on the radio program "Carnival Of Books" and brief scenes from his juveniles, "Red Planet" and "Between Planets" were dramatized. He was questioned about his writing methods, ideas, et cetera, by four junior high school students. Nothing of his future plans was mentioned.

In the March issue of Nation's Business there's an article on science - fiction, strongly emphasizing Attending Science Fiction. It includes what appears to be a recent picture of John W. Campbell, Jr., and two original drawings of a science - fiction nature.

Pseudonym - hunters may be interested in knowing that "Kenneth Putnam" is Robert A. Heinlein --- wrote such stories as "Dad" in TEB and "Confusion Cargo" in Planet Stories.

(concluded column 2)

## Scienti-Books

by Stephen J. Takacs

New books published during the week of May 5th:



Four volumes from Gnome Press, New York. "The Mixed Men" by A. E. van Vogt \$2.75; "Sands Of Mars" by Arthur C. Clarke, \$2.75; "City" by Clifford D. Simak, \$2.75; and "Robots Have No Tales" by Lewis Padgett, \$2.75.

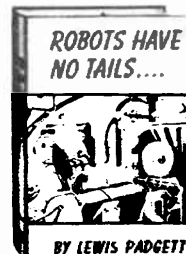


"The Haploids" by Jerry Sohl, an original science - fiction novel, Rinehart & Co. N. Y., \$2.50.



"The Year's Best Science Fiction Novels" edited by Everett Bleiler and Ted Dikty, Frederick Fell, NY \$3.50.

The pocket-sized book, "The Rat Race" by Jay Franklin, 35¢ from Galaxy Publishing Corp., N.Y. (Out version.)



Scheduled for Fall Publication from Gnome Press are: "Judgment Flight" by C. L. Moore; "Foundation & Empire" by Isaac Asimov; and "The Starman" by Leigh Brackett,

all at \$2.75 a copy.

(concluded from column 1)

Ray Bradbury tells us that his agent is taking legal action against a certain group of science-fiction-weird-fantasy comic magazines which have been shamelessly plagiarizing the science-fiction pulps --- lifting entirely intact stories by Bradbury, Kuttner, Henry Kesse and others, with only changes in the titles and in the names of the characters. Ray has just sold another story to Collier's.

## British News

by Michael Corper

EVERYBODY'S Weekly, published from 114 Fleet Street, London, E.C.4, has a fantasy story by Arthur Clarke in its July 15th 1950 number entitled, "Transience". The February 3rd, 1951, issue has an article on Mary Shelley, the creator of "Frankenstein". (Belated information, perhaps, but I only just received these back issues. Still it may be interesting to collectors).

No. 19 of Britain's Authentic Science Fiction came out a few weeks ago featuring "Space Warp" by Roy Sheldon and numerous departments. This issue also begins a department by Forrest J Ackerman, which will be a regular feature of the magazine.

Authentic Science Fiction, No. 20 just out, features the novel, "Earth Our New Eden" by T. G. Beyer, plus departments, including a page of American s-f news by Forrest J Ackerman. (see page 3 for cover of this issue.)

Also out recently is Wonders Of The Spaceways No. 2, published by John Spencer & Co., pocket - book size, irregularly published, fair cover and contains four stories.

### BRITISH REPRINTS

Vol. 1 - No. 2 of Science Fiction Quarterly, British Edition, is out in England. It is an exact reprint of the August 1951 USA Edition, but with a few British Ads replacing US Ads. Price 2/-, and trimmed edges.

The May, 1952, British Edition of Attending Science Fiction is out containing "That Share Of Glory" Kornbluth; "Telek" by Jack Vance; and "Sitting Duck" by Saari, plus the cover, all from the January 1952, USA Edition. Plus "Guess Again" by J. A. Meyer, from the May 1951, USA Edition. It is interesting to note that this is the first British issue using the new cover format, but unlike the USA Edition whose cover format is so similar to Galaxy, the British Edition has completely boxed in the cover painting with the border running all around it instead of just the top and left side. 64 pages, regular pulp-size, trimmed edges and 1/-. Published monthly by Atlas Publishing Co., 18 Bride Lane, Fleet St., London, E. C. 4, England.

The Atlas people who recently re-  
(concluded on page 4, column 3)

## Slick Stf.

by Donald E. Ford

Life, April 7, 1952, contains "Have We Visitors From Space?" by H. B. Darraach, Jr. & Robert Ginna with illies by Mrs. Lincoln La Paz plus photos. Don't miss this article by all means. According to Life the Air Force has reversed its policy towards Flying Saucers. This is the feature article of this issue and covers parts of 10 pages. The significant statement made that Life used their resources to check on every scientist who might be working on a project such as this, plus checking into labor, management, & AEC circles was very interesting to me.

"Tomorrow's Sub: On Target" by Fletcher Pratt and illie by Fred Freeman (He did parts of that recent Collier's article) are in the May 1952 Esquire. An article telling of the sub of the future which will launch the A-bomb, guided missiles, etc. After reading this you won't feel so secure. The illustrations are worth buying this issue, alone.

Hiti Annual, Spring 1952, contains "All Aboard For The Moon!", no author or artist listed. Another article about the "Space Station", etc. Spend your time looking at the girls in the rest of the mag.; e r if girls don't interest you, skip this one.  
[concluded on page 4, column 3]

## Fantasy Forecasts

Coming Next In The Pros

### Fantasy & Science Fiction

The August issue of Fantasy & Science Fiction, out on June 10, 1952 will contain: "The Sling" by Richard Ashby; "Hobson's Choice" by Alfred Bester; "Stair Trick" by Mildred Clingerman; "Who Shall I Say Is Calling?" by August Derleth; "The Tooth" by G. Gordon Dewey; "The Gualcophone" by Alan Nelson; "Extra - Curricular" by Garen Drussal; "The Ancestral Amethyst" by L. Sprague de Camp & Fletcher Pratt; "Listen!" by Gordon Dickson; "Nor Iron Bars" by Cleve Cartmill & Dan Kelly; "The Soothsayer" by Kam Bennett; "Nine Finger Jack" by Anthony Boucher; "Proof Positive" by Graham Greene; "W. S." by L. P. Hartley; and "The Hour Of Letdown" by E. B. White. Commenting on the issue, co-editor J. Francis McComas states: "The lead story will be Bester's. Frankly, I think it's the best writing Alfie's ever done — a wonderful job! The de Camp-Pratt is a "Gavagan's Bar", of course, and features an heroic drinking-bout — as weird and as funny as anything that ever happened in Gavagan's. The "first" is the Drussal story, by a young lady that's as clever as she is beautiful, which is saying a lot! The Boucher is a reprint of his science fiction-murder classic which originally appeared in Esquire." The cover for this issue is by

## Atlas Pubs Revive BRE "Thrilling Wonder Stories"

London, England, 26 April, (CNS)—The British Edition of Thrilling Wonder Stories was revived this week after two years. Published by Atlas Publishing Co., publishers of the British Astounding, it will appear bi-monthly hereafter. 1/- a copy, 6s. 9p. a year. The first revival issue is dated May 1952, Vol. 1 - No. 4, Vol. 1 - No. 3 was dated June 1950. The issue contains: "The Dancing Girl Of Ganymede" by Leigh Brackett; "When Time Went Mad" by Dirk Wylie and Frederic Arnold Kummer, Jr.; "The Skeptic" by R. C. Etinger; and "Dead Run" by Cleve Cartmill; plus the cover from the February 1950 USA Edition. 64 pages, pulp-size and trimmed edges.  
—Michael Cowper

### SUPPORT THE FAN-VETS!

NEW S-F MAG OUT IN ROME, ITALY  
(concluded from page 1, column 2)  
apparently it is a monthly. Some of the stories are reprinted from the U.S. The stories in the first issue are: "Operazione Di Salvataggio" by Arthur C. Clarke; "Le Rovine" by H. B. Pyre; "Corte Circuito" by Norman L. Knight; "L'istinto" by Lester del Rey; and "Il Batto Delle Sabine" by Massimo Zeno. Lyell Crane  
George Gibbons, his first for Fantasy & Science Fiction.

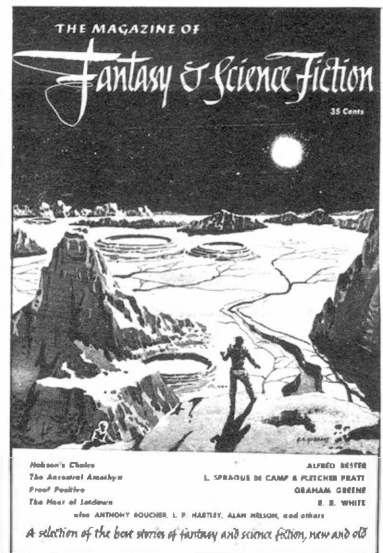
## Covers In The News



Cover of Authentic Science Fiction, No. 20 (see British News.)



Cover of the July Galaxy Science Fiction.



Cover of the August Fantasy And Science Fiction (see Forecasts.)

# Fantasy - Times

'THE WORLD OF TOMORROW TODAY'

Vol. 7 Second May Issue No. 10

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(\*on leave with the U. S. Army)

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## Advertisement

### ACKERMAN FANTASY AGENCY

Placements of Clients in Feb.

Charles Beaumont: "Elegy", "The Beautiful People", "Dr.acula, I Presume"; Kris Neville: "The Last Wobbly", "It Pays To Advertise", "Not The Way Of All Flesh"; Sylvia Jacobs: "Fearless Percy", "Old Purple Pass"; L. Major Reynolds: "Holes, Inc.", "Fair Exchange", "Rory McGill", "Moon On Thursday"; GKarr: "Paradise Eternal"; Paul Carter: "The Machine Age"; E. E. Evans: "Sa'anthu", "R-R-Revenge", "Happy Ending", "In Mara's Service", "The Martian & The Vampire"; A. E. van Vogt: "Pell Melton"; Dale Hart: "Release", "Conquest By Proxy"; Charles Saphro: "Backfire"; Weaver Wright: "Scientifilmagic", "No More Tomorrow", "All Cremated Equal", "And Then The Cover Was Bare"; Anna Sinclair: "Mumur of Dawn"; P. Anton Beads: "Sunset For Pawns", "6 - Gun Sal For Asteroid X2R"; Albert Hornhunter: "Nightmare"; "Only Human", "Science & Insanity", "The Lasttime I Saw Paris"; Richard Terrian: "Shelter"; T. D. Hama: "The Last Supper"; Mari Wolf: "Homo Berrous"; Isaac Leon Byrma: "World Of Loneliness"; Gordon Dewar: "Eat Mats A Mar-tim".

# Fantasy Films. & T-V

by Lester Mayer, Jr

## THE SCIENTIFILM PARADE

by Forrest J Ackerman

"17 days to shoot, 3 mos. to edit," that's the story on "The Twonkey" as told in person by producer Arch Oboler to a Hollywood radio audience including AE van V, Mark Clifton, Frank Quattrocchi, L. Maj. Reynolds, Everett Evans, and Stu Byrne. Occasion was the prize-winning revival of Oboler's 1937 last-couple-on-Earth play, "The Word", from which there later emerged the film, "Five". Oboler revealed that "The Twonkey" was originally supposed to be a third of a trio but grew into a feature-length film. His next will be the world's first fulllength tridimensional technicolor production. After that he plans to use binaural sound.

An Anglo-American combine, with the blessing of the HGWells estate, is contemplating a series of Trio-type scientifilms with his time-travel motif! Among the stories which stand a chance of being filmed are "Pilot & Bushman" (Sylvia Jacobs), van Vogt's "Monster", Brown's "Last Martian", "What Have I Done?" by Mark Clifton, "Alias A Woo Woo" by Sherry Springer, Clare Winger Harris' "Miracle of the Lily", Neville's "Cold War", Temple's "Smile of the Sphinx", and "Far Centaurus" by van Vogt!

"The Martian Chronicles" may be on TV. A pilot film on one of its episodes is now under construction...

The No. after your name on the mailer is the No. of the last issue due you on your present sub. Re-order two issues in advance to avoid missing an issue. - eds

(concluded from page 2, column 3) leased the British Edition of From Unknown Worlds, now have released a bound version of this popular item, selling at 6/- a copy.

(concluded from page 3, column 1) The May 1952 Blue Book contains "The Dark Door" by Nelson Bond. A psychological fantasy. Good.

Time, April 16, 1952, has a write up on the atomic cannon and on A. V. Clarke of the B. I. X. in England.

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